



ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
E CONSERVATORI
DI ROMA E PROVINCIA

➔ CALL FOR
PROPOSAL

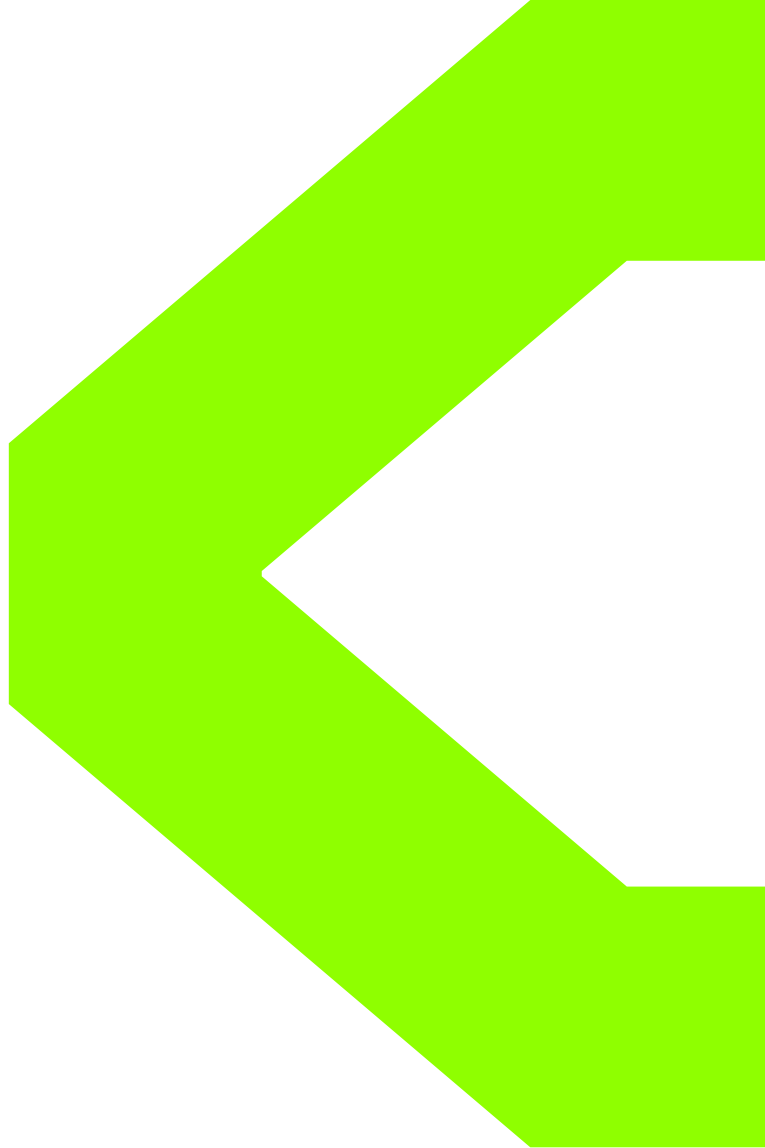
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CASA DELL'ARCHITETTURA ROMA
CONTEMPORANEA / Contaminations

THE CURATORIAL COMMITTEE

Arch. Ph.D Claudia Ricciardi

/ Director of Casa dell'Architettura

Arch. Michela Carla Falcone

/ Faculty Member at the Architectural Association

Arch. Ph.D Federica Morgia

/ Associate Professor of Architectural Design

Arch. Ph.D Valerio Palmieri

/ Full Professor of Architectural Design

M. Arch. / Ph.D Gianpiero Venturini

/ Director of New Generations



CONTACTS

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segreteria@casadellarchitettura.it

1. CALL FOR PROPOSAL

Casa dell'Architettura of Rome announces the **second edition of CONTEMPORANEA Call for Proposal (October–December 2026)**, with the aim of **supporting original research and reflections in the field of contemporary architecture**. The first edition resulted in the project **Grand Tour Contemporaneo. Roma attraverso lo sguardo delle Accademie straniere**, curated by Federica Andreoni and Maite Méndez in collaboration with the Real Academia de España en Roma.

For its first edition, titled “Contaminations / Contaminazioni”, the Call for Proposal aims selecting architects, planners, landscape architects and/or conservation specialists developing an experimental research project, to be carried out through the use of the space “Monitor P” at the Casa dell'Architettura of Rome, identified as a permanent laboratory for research, production, and exchange.

“Monitor P” will be made available to the **selected applicants** for a **total period of three months**.

The project must be developed between October and December 2026 and must be consistent with the annual theme of the CONTEMPORANEA programme, exploring the concept of “Contaminations” through interdisciplinary approaches, design practices, and applied research processes.

Participation in the Call for Proposal is open to both individual and collectives. Where an application is submitted by a collective, a single representative shall be designated to manage all communications with the Casa dell'Architettura.

The selected applicant will be responsible for the curatorial project, which can include: internal logistics; content production and curation; invite speakers, guests and tutors; setup and dismantling of events; and the preparation of a final dossier documenting the activities carried out.

Applicants are required to submit a research programme structured over the entire three-month period, which must include the following activities:

- **No.1 opening event**
- **No.1 workshop with a duration of 3–5 days**, to be held in the “Monitor P” space at Casa dell'Architettura;
- **No.2 conferences or public programme** for in-depth discussion of the research theme, involving national and/or international speakers;
- **No.1 final exhibition**, accompanied by a concluding conference dedicated to the presentation of the results of the research and the workshop.

The programme must include the proposed dates for each activity. These dates are indicative only and, in the event of selection, will be agreed with the Casa dell'Architettura and aligned with its programme calendar.

The research project may integrate different formats and tools, configuring itself as an open and dynamic cultural device, aimed at activating the “Monitor P” space as a place for experimentation, knowledge production, and dialogue with the public.

The involvement, within the curatorial teams, of artists and professionals from different disciplinary fields is also encouraged, in order to foster processes of mutual contamination between knowledge, practices, and languages.

2. REQUIRED DOCUMENTATION

Applicants must submit, within the deadline established by this Call, an A4 dossier in PDF format containing:

- ▮ Title, author, and abstract of the curatorial proposal (maximum 2,500 characters, including spaces);
- ▮ Collection of representative images (maximum 4);
- ▮ Schedule of the activities planned over the three-month period (1 A4 page);
- ▮ Cost estimate (1 A4 page), with any indication of sponsors and/or partners, where applicable.

3. JURY

The proposals will be evaluated the Casa dell'Architettura Selection Committee, composed of:

1. Arch. Michela Carla Falcone (Faculty Member at the Architectural Association)
2. Arch. Ph.D Federica Morgia (Associate Professor of Architectural Design)
3. Arch. Ph.D Valerio Palmieri (Full Professor of Architectural Design)
4. Arch. Ph.D Claudia Ricciardi (Director of Casa dell'Architettura)
5. M. Arch / Ph.D Gianpiero Venturini (Director of New Generations)

4. DEADLINES

1. Opening of the Call: Monday, 3 August 2026
2. Submission deadline: Thursday, 24 September 2026
3. Publication of results: Friday, 9 October 2026
4. Project start date: October 2026

5. SUBMISSION

All submissions must consist of a single PDF file (max 18 MB) and be sent by email to call@casadellarchitettura.it. The email subject line, as well as the PDF file name, must be titled as follows: **"CALL FOR PROPOSAL_Name and surname of the Author"**.

Receipt of the submission will be confirmed only by email within two working days of submission. Should this confirmation not be received within the indicated timeframe, the applicant is requested to submit the contribution again.

6. AWARDS

The Call for Proposal 2026 does not provide cash prizes as a form of recognition. The selected applicant will be granted a **financial contribution exclusively intended for the implementation of the project**, including activities related to design, production, organization of meetings and workshops, invitations to speakers, as well as the setup and dismantling of the exhibition space, for a total amount of **€ 8,000.00 (eight thousand/00), inclusive of VAT and all applicable charges**.

The above-mentioned amount will be managed directly by Casa dell'Architettura of Rome, according to operational and administrative procedures to be defined during the implementation phase of the selected project. Within the budget proposal submitted at the application stage, it is possible to include a financial allocation for curatorial activities carried out by the selected applicant, covering the entire duration of the project, equal to three months.



CALL FOR PROPOSAL

deadline
24.09.2026

The selected designers retain the right to supplement the assigned financial contribution through the procurement of sponsorships and/or partnerships, which must be declared at the time of submission of the proposal.

7. PROJECT SUPPORT AND COMMUNICATION

Casa dell'Architettura will provide the selected applicant with operational support for the organisation of the opening event, the workshop, the conferences and the final exhibition.

It will also be responsible for the communication and promotion of the activities included in the selected project, including the opening event, workshop, conferences and final event, as well as the related photographic and video documentation, in collaboration with the selected applicant. Any additional communication requirements or the production of materials (such as brochures, flyers or other editorial materials) must be included in the project budget and clearly specified in the submitted proposal.

8. INFORMATION AND FAQ

Any questions or requests for clarification may be sent to call@casadellarchitettura.it, using the subject line: "Question_Call for Proposal".

All requests for clarification received, together with the corresponding responses, will be published anonymously in the **FAQ** section of the dedicated Call for Proposal page on the official Casa dell'Architettura website www.casadellarchitettura.it.

Applicants are therefore encouraged to consult this section regularly for updates.

9. CALL ATTACHMENTS

Applicants are invited to consult the documents attached to the Call, available for download from the official Casa dell'Architettura website on the dedicated Call for Proposal page:

- ▮ Technical Specifications of "Monitor P" space;
- ▮ Floor plan in .dwg and .pdf formats ;
- ▮ Images of "Monitor P" space.