



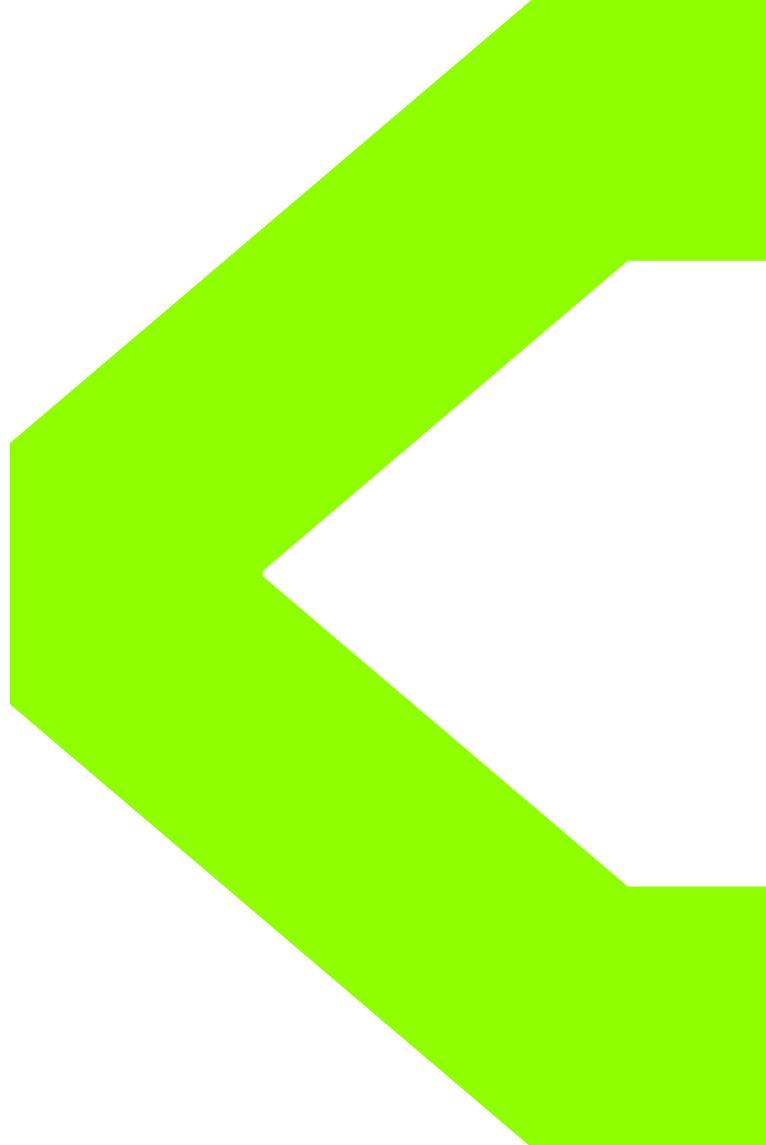
ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
E CONSERVATORI
DI ROMA E PROVINCIA

↗ CALL FOR CONTRIBUTIONS

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ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
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CASA DELL'ARCHITETTURA ROMA
CONTEMPORANEA / Contaminations

THE CURATORIAL COMMITTEE

Arch. Ph.D Claudia Ricciardi

/ Director of Casa dell'Architettura

Arch. Michela Carla Falcone

/ Faculty Member at the Architectural Association

Arch. Ph.D Federica Morgia

/ Associate Professor of Architectural Design

Arch. Ph.D Valerio Palmieri

/ Full Professor of Architectural Design

M. Arch. / Ph.D Gianpiero Venturini

/ Director of New Generations



CONTACTS

piazza Manfredo Fanti, 47 / Roma
segreteria@casadellarchitettura.it

CALL FOR CONTRIBUTIONS

deadline
06.04.2026

1. CALL FOR CONTRIBUTIONS

The Casa dell'Architettura of Rome promotes an open Call addressed to researchers, designers, artists, and practitioners, inviting them to interrogate the contemporary condition of the city of Rome through a reflective practice that brings together thought and representation, word and image, theory and project.

At the core of the Call lies the question: **Is Rome still a contemporary city?**

An open, non-definitive question that calls into play forms, spaces, imaginaries, and practices, and invites a critical engagement with the current conditions of the city—its stratifications, inertias, and possibilities for transformation. Within this framework, the contemporary is understood as a space of contamination: between different historical times, between disciplines, languages, and practices, between permanence and mutation.

The theoretical reference is drawn from the reflection of Giorgio Agamben, who, revisiting Nietzsche's *Untimely Meditations*, defines the contemporary as one who does not fully coincide with their own time, but rather adheres to it through a disjunction. To be contemporary means to be able to perceive the darkness of one's own time and to address it incessantly. It is within this tension between adherence and distance—and in the contaminations that arise from it—that the Call invites contributors to situate their gaze on Rome.

Applicants are invited to submit an abstract and a drawing, conceived as inseparable parts of a single contribution. The abstract should articulate the theoretical, critical, or narrative framework of the proposal; the drawing should translate this position into a visual form capable of opening questions, generating visions, and activating dialogue, while conveying the hybridizations and overlays that characterize the contemporary urban condition.

The conference, to be held on **12 and 13 June 2026**, is conceived as a space of interdisciplinary crossing, where theoretical research, design practice, and cultural production meet and contaminate one another, contributing to the construction of a plural reading of the present and its transformations.

All submitted drawings will be exhibited as part of a **collective exhibition**, forming a shared visual field—a site of contamination and exchange, and a backdrop and counterpoint to the debates.

From among all the proposals received, the Jury will select four contributions to be included in the conference programme and presented publicly over the two days, according to the formats defined in the official programme.

2. TYPE OF CONTRIBUTIONS

The Call is open to contributions written in Italian or English that refer to:;

- ─ original theoretical or applied research;
- ─ architectural projects of particular relevance, whether built or unbuilt;
- ─ published studies and/or essays, provided they are presented through an original reworking.

3. REQUIRED DOCUMENTATION

Applicants must submit, within the deadlines established by this Call, an A4 dossier in PDF format containing:

- ─ author's name and a short biography;
- ─ title of the contribution and an abstract of up to 2,500 characters (including spaces);
- ─ keywords;
- ─ references and a concise bibliography, if applicable;
- ─ one original drawing (free technique) related to the proposed theme (A4 horizontal format);
- ─ if deemed relevant by the author, one or more additional images may be attached (maximum 3).

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4. JURY

The proposals will be evaluated by the Casa dell'Architettura Selection Committee, composed of:

1. Arch. Michela Carla Falcone (Faculty Member at the Architectural Association)
2. Arch. Ph.D Federica Morgia (Associate Professor of Architectural Design)
3. Arch. Ph.D Valerio Palmieri (Full Professor of Architectural Design)
4. Arch. Ph.D Claudia Ricciardi (Director of Casa dell'Architettura)
5. M. Arch / Ph.D Gianpiero Venturini (Director of New Generations)

5. CALENDAR

1. Opening of the Call: Friday, 30 January 2026
2. Submission deadline: Monday, 6 April 2026
3. Publication of results: Monday, 27 April 2026
4. Conference in Rome: 12–13 June 2026

6. SUBMISSION

All contributions must be submitted by email to segreteria@casadellarchitettura.it

The subject line of the email must read: "CALL FOR CONTRIBUTIONS_Name and surname of the Author".

Receipt of the submission will be confirmed by email within two working days of submission. Should this confirmation not be received within the indicated timeframe, the applicant is requested to submit the contribution again.

Any questions related to the Call may be addressed to the same email address during the open period of the Call.

7. AWARDS

The Call for Contributions provides for the award of four cash prizes, each amounting to **€ 500.00**, for a total of **€ 2,000.00**, inclusive of VAT and all applicable charges.

The Jury also reserves the right to select up to two additional contributions deemed worthy of mention which, although not receiving any financial award, will be granted the right to present within the framework of the conference.

8. FINAL PUBLICATION

The contributions selected by the Jury, together with all the drawings submitted as part of the Call, will be included in the final CONTEMPORANEA publication, a volume edited by the Curatorial committee of the Casa dell'Architettura of Rome.

The selected materials will also be combined with all contributions produced within the CONTEMPORANEA programme throughout the year 2026, thus configuring the publication as the comprehensive outcome of the annual project and as a tool for the critical documentation of the research, exchange, and cultural production activities developed over time.

The editorial format, layout criteria, and any adaptations of the selected materials will be defined by the editorial board, in dialogue with the authors of the contributions.