



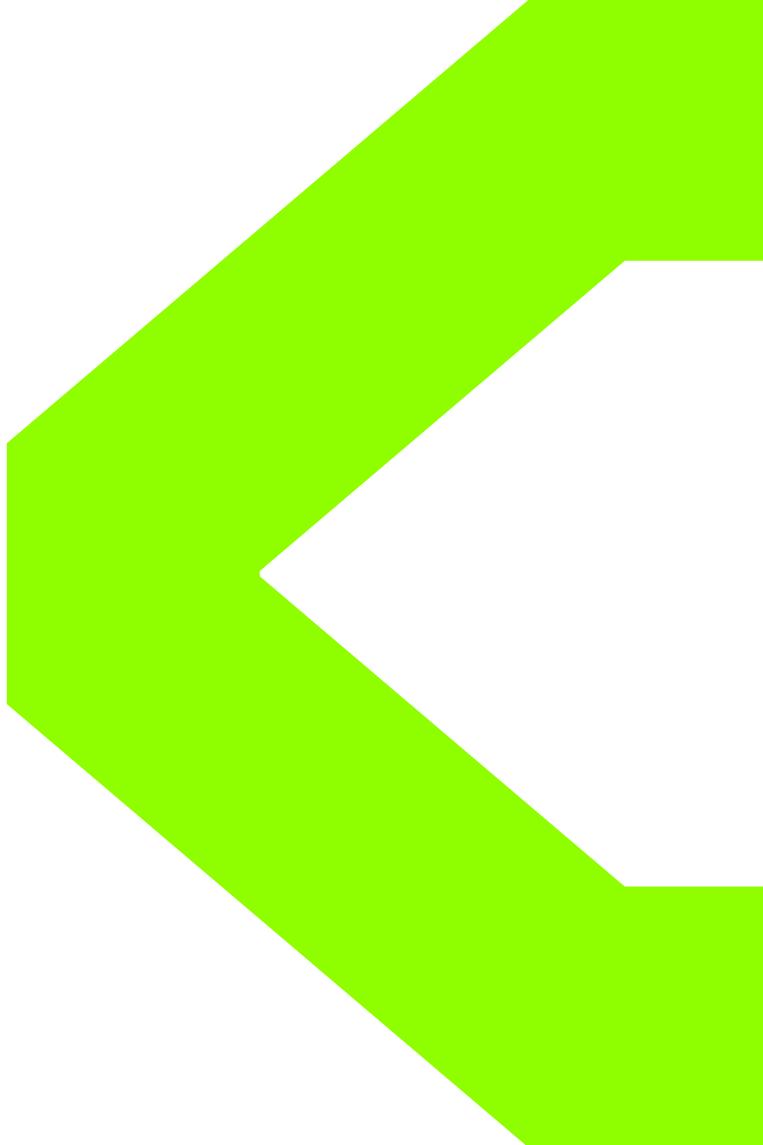
ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
E CONSERVATORI
DI ROMA E PROVINCIA

↗ CALL FOR PROPOSAL

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ORDINE DEGLI ARCHITETTI
PIANIFICATORI PAESAGGISTI
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CASA DELL'ARCHITETTURA ROMA
CONTEMPORANEA / Contaminations

THE CURATORIAL COMMITTEE

Arch. Ph.D Claudia Ricciardi

/ Director of Casa dell'Architettura

Arch. Michela Carla Falcone

/ Faculty Member at the Architectural Association

Arch. Ph.D Federica Morgia

/ Associate Professor of Architectural Design

Arch. Ph.D Valerio Palmieri

/ Full Professor of Architectural Design

M. Arch. / Ph.D Gianpiero Venturini

/ Director of New Generations



CONTACTS

piazza Manfredo Fanti, 47 / Roma
segreteria@casadellarchitettura.it

CALL FOR PROPOSAL

deadline
09.03.2026

1. CALL FOR PROPOSAL

The Casa dell'Architettura of Rome launches the Call for Proposal (April–June 2026) as part of the CONTEMPORANEA programme, with the aim of **supporting original research and reflections in the field of contemporary architecture**.

For the first year of the cycle, titled “Contaminations / Contaminazioni”, the Call for Proposal is aimed at selecting architects, planners, landscape architects and/or conservation specialists for the development and implementation of an experimental research project, to be carried out through the use of the space known as “Monitor P” at the Casa dell'Architettura of Rome, identified as a permanent laboratory for research, production, and exchange.

The space known as “Monitor P” will be made available to the **selected applicants** for a **total period of three months**.

The project must be developed between April and June 2026 and must be consistent with the annual theme of the CONTEMPORANEA programme, exploring the concept of “Contaminations” through interdisciplinary approaches, design practices, and applied research processes.

The selected applicant will be responsible for the development and implementation of the curatorial project, including, by way of example and not limited to, the following activities: technical direction, production and coordination of contents, identification and selection of speakers and tutors, setup and dismantling of events, as well as the preparation of a final dossier documenting the activities carried out.

Applicants are required to submit a research programme structured over the entire three-month period, which must mandatory include at least the following activities:

- ─ **No. 1 workshop with a duration of 5–6 days;**
- ─ **No. 2 conferences or public meetings** for in-depth discussion of the research theme, involving national and/or international speakers;
- ─ **No. 1 final exhibition**, accompanied by a concluding conference dedicated to the presentation of the results of the research and the workshop.

The research project may integrate different formats and tools, configuring itself as an open and dynamic cultural device, aimed at activating the “Monitor P” space as a place for experimentation, knowledge production, and dialogue with the public.

The involvement, within the curatorial teams, of artists and professionals from different disciplinary fields is also encouraged, in order to foster processes of mutual contamination between knowledge, practices, and languages.

2. REQUIRED DOCUMENTATION

Applicants must submit, within the deadline established by this Call, an A4 dossier in PDF format containing:

- ─ Title, author, and abstract of the curatorial proposal (maximum 2,500 characters, including spaces);
- ─ Collection of representative images (maximum 4);
- ─ Schedule of the activities planned over the three-month period (maximum 1 A4 page);
- ─ Cost estimate (maximum 1 A4 page), with any indication of sponsors and/or partners, where applicable.

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3. JURY

The proposals will be evaluated by the Casa dell'Architettura Selection Committee, composed of:

1. Arch. Michela Carla Falcone (Faculty Member at the Architectural Association)
2. Arch. Ph.D Federica Morgia (Associate Professor of Architectural Design)
3. Arch. Ph.D Valerio Palmieri (Full Professor of Architectural Design)
4. Arch. Ph.D Claudia Ricciardi (Director of Casa dell'Architettura)
5. M. Arch / Ph.D Gianpiero Venturini (Director of New Generations)

4. DEADLINES

1. Opening of the Call: Friday, 30 January 2026
2. Submission deadline: Monday, 9 March 2026
3. Publication of results: Monday, 23 March 2026
4. Project start date: Wednesday, 1 April 2026

5. SUBMISSION

All submissions must consist of a single PDF file (max 18 MB) and be sent by email to segreteria@casadellarchitettura.it

The email subject line, as well as the PDF file name, must be titled as follows:
"CALL FOR PROPOSAL_Name and surname of the Author".

Receipt of the submission will be confirmed by email within two working days of submission. Should this confirmation not be received within the indicated timeframe, the applicant is requested to submit the contribution again.

Any questions may also be submitted to the same email address during the call's open period.

6. AWARDS

The Call for Proposal 2026 does not provide for the award of cash prizes as a form of recognition.

The selected applicant will be granted a **financial contribution exclusively intended for the implementation of the project**, including activities related to design, production, organization of meetings and workshops, invitations to speakers, as well as the setup and dismantling of the exhibition space, for a total amount of **€ 8,000.00** (eight thousand/00), inclusive of VAT and all applicable charges.

The above-mentioned amount will be managed directly by Casa dell'Architettura of Rome, according to operational and administrative procedures to be defined during the implementation phase of the selected project.

The Secretariat of the Casa dell'Architettura will also provide the selected applicant with full support for the organization of the workshops, conferences, and the final exhibition.

Within the budget proposal submitted at the application stage, it is possible to include a financial allocation for curatorial activities carried out by the selected applicant, covering the entire duration of the project, equal to three months.

The selected designers retain the right to supplement the assigned financial contribution through the procurement of sponsorships and/or partnerships, which must be declared at the time of submission of the proposal.